

Contents

ANNA BYSIECKA	
"No One Today Is Purely <i>One</i> Thing": Hybrid Identities in Postcolonial Fiction . . .	9
ILONA DOBOSIEWICZ	
Victorian Race and Gender Politics and <i>Wonderful Adventures of Mrs. Seacole in Many Lands</i> by Mary Seacole	19
MAŁGORZATA GODLEWSKA	
Genre Mixture in Eva Figes's <i>Nelly's Version</i>	27
TOMASZ JABŁOŃSKI	
The Neo-Platonic Definition of Friendship in the Poetry of John Donne.....	37
ANNA KĘDRA-KARDELA	
The Theme of Trauma in Elizabeth Bowen's War Stories.....	49
ALEKSANDRA KĘDZIERSKA	
Gerard Manley Hopkins: A Poetic Hagiographer	57
BARBARA KLONOWSKA	
Dr Johnson in Love, or the Romance that Wasn't There: Beryl Bainbridges <i>According to Queeney</i>	69
MILENA KOKOSZA	
Home and Anti-home in Charlotte Brontes <i>Villette</i>	79
MARTA KOMSTA	
"The Bodily Principle" as "the Dark Coverture": The Image of the Body in Peter Ackroyd's <i>Hawksmoor</i>	87
MAŁGORZATA ŁUCZYŃSKA-HOŁDYS	
The Theme of Mutability and Forgetting in John Keats's "In Drear-Nighted December" and "Ode on Melancholy"	95
LUDMIŁA MAKUCHOWSKA	
Death as a Deontologisation of Space: An Analysis of John Donne's "Hymn to God in My Sickness"	103

SŁAWOMIR NICIEJA

Revisiting Utopia: New Directions for Utopian Fiction in Margaret Atwoods *Oryx and Crake* and Kazuo Ishiguro's *Never Let Me Go*..... 111

URSZULA NIEWIADOMSKA-FLIS

Bumper Crops from Yesterday's Garden: Southern Gentleman's Heritage in the Modern South as Presented in Walker Percy's Novels 119

JUSTYNA PACUKIEWICZ

"Crossing the Bar" and a Poetical Model of the World 129

KIRK S. PALMER

Producing Mediocrity: Why Early American Drama Was a Literary Failure 137

KATARZYNA PISARSKA

In Search of a Formula: Iain Banks's *Complicity* as a Modern Noir Thriller 149

MAGDALENA SAWA

Ekphrasis Activating and Re-activated in Anita Brookner's *The Next Big Thing* 159

DOROTA STEFANEK

The Problem of Body and Consciousness in the Universe of Cordwainer Smith's Short Stories..... 169

SŁAWOMIR STUDNIARZ

Mechanisms of Literary Organization in Peter Straub's "Ashputtle" and "Bunny Is Good Bread" 177

MONIKA SZUBA

Scots in the South Seas: Romanticism in Contemporary Scottish Fiction and Candia McWilliam's *Debatable Land* 189

SŁAWOMIR WĄCIOR

Poetry in a Kilt: Morgan and Finlay Tartan Patterns 197

RYSZARD W. WOLNY

Patrick White—Australia's Prodigal Son: The Novelist and His Autobiographical Writings 211

KATARZYNA WYWIAŁ-PRZĄDA

Contemporary American Poetry: David Shapiro and the "New York School of Poetry" 219