

CONTENTS

The Author's Explanation	7
--------------------------------	---

CHAUCER, LANGLAND AND THEIR BACKGROUNDS

Chaucer's Knight and Some of His Fellow-fighters	11
Faith and the Critical Spirit in Chaucer and His Time	31
Mediaeval Art and Aesthetics in <i>The Canterbury Tales</i>	53
<i>The Friar's Tale</i> and Its Pulpit Background	77
<i>Piers Plowman</i> : The Allegory in Motion. A Running Commentary .	95
Piers and His Pardon. A Dynamic Analysis	145
Incubi and Friars	167
Celebrations and Diplomacy in the Cracow <i>Annus Mirabilis</i> , 1364	171

SHAKESPEARE: THE USES OF IMAGINATION

Shakespeare's <i>As Ifs</i>	181
<i>A Midsummer Night's Dream</i> and Common Sense	215

SOME MODERN WRITERS

J. H. Newman's <i>The Idea of a University</i> : Outmoded or Topical? .	231
Conrad and Chesterton - Two Europeans.....	251
Joseph Conrad's International World of Men.....	269
The Gnostic Element in Conrad	293
Some Border Problems in the Teaching of Foreign Language and Literature in the University	313
Don Quixote of Common Sense	329